

To my Love

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Adagio $\text{♩} = 66$

The musical score is arranged for a full orchestra and woodwinds. The instruments and their parts are as follows:

- Flauto 1-2:** Flute parts, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).
- Oboe:** Oboe part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).
- Clarinetto in Mi♭:** Clarinet in B-flat part, starting with a mezzo-forte (*mf*) dynamic.
- Clarinetto in Si♭ 1:** Clarinet in B-flat 1 part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*), ending with pianissimo (*pp*).
- Clarinetto in Si♭ 2:** Clarinet in B-flat 2 part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*), ending with pianissimo (*pp*).
- Clarinetto in Si♭ 3:** Clarinet in B-flat 3 part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*), ending with pianissimo (*pp*).
- Sax soprano:** Soprano saxophone part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).
- Sax contralto 1-2:** Alto saxophone parts, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).
- Sax tenore 1-2:** Tenor saxophone parts, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).
- Sax baritono:** Baritone saxophone part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*), ending with piano (*p*).
- Corno in Fa 1:** Horn in F 1 part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*), ending with piano (*p*).
- Corno in Fa 2:** Horn in F 2 part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*), ending with piano (*p*).
- Tromba in Si♭ 1:** Trumpet in B-flat 1 part, starting with a mezzo-forte (*mf*) dynamic.
- Tromba in Si♭ 2-3:** Trumpet in B-flat 2-3 part, starting with a mezzo-forte (*mf*) dynamic, ending with pianissimo (*pp*).
- Trombone 1:** Trombone 1 part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*), ending with piano (*p*).
- Trombone 2-3:** Trombone 2-3 part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*), ending with piano (*p*).
- Euphonium:** Euphonium part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).
- Tuba:** Tuba part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*), ending with piano (*p*).
- Timpani:** Timpani part, starting with a fortissimo (*ff*) dynamic.
- Glockenspiel:** Glockenspiel part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).
- Seti di batteria:** Drum set part, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).
- Percussioni (susp. cymbal, triangle, basco):** Percussion part, starting with a piano (*p*) dynamic.

Fl. 1-2
Ob.
Cl.Mi
Cl.Sib 1
Cl.Sib 2
Cl.Sib 3
Sax S.
Sax C. 1-2
Sax T. 1-2
Sax B.
Cr. Fa 1
Cr. Fa 2
Tr.Sib 1
Tr.Sib 2-3
T.ne 1
T.ne 2-3
Euph.
Tuba
Timp.
Glk.
Bat.
Perc.

Fl. 1-2 *f-ff*

Ob. *f-ff*

Cl.Mi. *f-ff*

Cl.Sib 1 *f-ff*

Cl.Sib 2 *f-ff*

Cl.Sib 3 *f-ff*

Sax S. *f-ff*

Sax C. 1-2 *f-ff*

Sax T. 1-2 *f-ff*

Sax B. *f-ff*

Cr. Fa 1 *f-ff*

Cr. Fa 2 *f-ff*

Tr.Sib 1 *f-ff*

Tr.Sib 2-3 *f-ff*

T.ne 1 *f-ff* *p*

T.ne 2-3 *f-ff* *p*

Euph. *f-ff*

Tuba *f-ff* *f*

Timp. *f-ff*

Glk. *f-ff*

Bat. *f-ff*

Perc. *f-ff*

Fl. 1-2

Ob.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax S.

Sax C. 1-2

Sax T. 1-2

Sax B.

Cr. Fa 1

Cr. Fa 2

Tr.Sib 1

Tr.Sib 2-3

T.ne 1

T.ne 2-3

Euph.

Tuba

Timp.

Glk.

Bat.

Perc.

mf

rit.

ff

p